

DAVID BROOKS

Born in Brazil, Indiana

Lives and works in New York City

EDUCATION

2009 MFA, *Columbia University*, School of the Arts, New York

2000 BFA, *The Cooper Union*, School of Art, New York

1998 *Städelschule, Staatliche Hochschule für Bildende Künste*, Frankfurt am Main, Germany

SOLO EXHIBITIONS

2017

Continuous Service Altered Daily, Bemis Center for Contemporary Arts, Omaha, NE

Case Study: Weld County, Gregory Allicar Museum of Art, Fort Collins, CO

Rock, Mosquito and Hummingbird (A Prehistory of Governors Island), commissioned by the Trust for Governors Island, NYC

2016

Continuous Service Altered Daily, The Aldrich Contemporary Art Museum, Ridgefield, CT

2015

A Day In The Life Of The Coral (as seen at Brewster Reef), Fringe Projects, Museum Park, Miami, FL

2014

Repositioned Core, Visual Arts Center, University of Texas at Austin, Austin, TX

Lonely Loricariidae, Art Basel Statements, Basel, Switzerland

2013

A Proverbial Machine In the Garden, Storm King Art Center, New Windsor, NY

Gap Ecology (Three Still Lives with Cherry Picker and Palms), Socrates Sculpture Park, with "Marfa Dialogues/NY"

walk following the Florence city boundary line (by Daniel Maier-Reimer), CLAGES, Cologne, Germany

2012

Notes On Structure [imbroglios, heaps and myopias], American Contemporary, New York

Picnic Grove, Cass Sculpture Foundation, West Sussex, UK

Sketch of a Blue Whale (enlarged to scale 23m, 154 tons), Cass Sculpture Foundation, West Sussex, UK

2011

Desert Rooftops, Art Production Fund, Last Lot, New York

2010

Terra Firma, Centro Medico Santagostino, Milan, Italy

Trophic Pyramids and their Producers, Armory, New York

2009

Naturae Vulgaris, Museum 52, New York

2008

Quick Millions, Museum 52, New York

SELECTED GROUP EXHIBITIONS

2017

The Idea Of the Free River Zone, Galerie für Landschaftskunst at the Heidelberger Kunstverein, Heidelberg, Germany

Overload, Vizcaya Museum and Gardens, Miami, FL

2016

Zabludowicz Collection at Taidehalli Helsinki, Taidehalli, Helsinki.

Freie Flusszone Süderelbe, Galerie für Landschaftskunst in Kunstverein Langenhagen, Langenhagen, Germany

INTERVENTIONS 3, Curated by Isidro Blasco and Piril Günduz, 1608 President Street, Brooklyn

Time Capsule, Kunsthalle 3000 Joburg, Beyers Naudé Square, Johannesburg, South Africa

The Ocean We Inhabit, organized by Planet Art Fund, with Joan Jonas and Pablo Helguera, National Aquarium, Baltimore, Maryland

2015

Social Ecologies, curated by Greg Lindquist, The Brooklyn Rail Curatorial Projects, I.C., NYC

Free River Zone Süderelbe, Galerie für Landschaftskunst, Hamburg, Germany

SupraEnvironmental, Katonah Museum of Art, Katonah, NY

Double Take, curated by Diana Campbell Betancourt, Nature Morte, New Delhi, India

Made in New York, curated by Robert Dimin, Blueshift Project, Miami, FL

2014

One Work, Tang Museum, Saratoga Springs, NY

Free River Zone Conference NYC, Galerie für Landschaftskunst, the Goethe Institut, NYC

Walden, revisited, deCordova Museum, Lincoln, MA

Nuit Blanche, Toronto

The Fifth Season, James Cohan Gallery, NY

Late Harvest, Nevada Museum of Art, Reno, NV

Scripted Spaces, curated by Cecelia Stucker, Martos Gallery, Los Angeles

Great Expectations, Diet Gallery (now Nina Johnson Gallery), Miami, FL

2013

DOWNTOWN, James Cohan Gallery, Shanghai, China

Stress Tests: Un-Sites No. 1-2 & 3-5 (homage to Gordon), NADA Special Projects, New York

Süden, collaboration with Daniel Maier-Reimer, Deutsche Bank Kunsthalle, Berlin

The Wall, Marlborough Chelsea (now Marlborough Contemporary), New York

Drawings, Drawing Storage, Vicolo del bosco, 5, Bologna, Italy

Cumuli/Consistency, Drawing Storage at Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin, Germany

Artist of the Month Club, curated by Omar Lopez Chahoud, Invisible Exports, NY

Ecotopia, Southern Alberta Art Gallery, Lethbridge, Canada

Ecuador, The Dogs, Petrella's Imports, NY

2012

Changwon Sculpture Biennale, Changwon, South Korea

Transactions, LeRoy Neiman Gallery, Columbia University, New York

Ruins in Reverse, Room East, New York

Dona Nobis, Concrete Utopia, Brooklyn (brochure)

PROLEGOMENA, presented by Gresham's Ghost presents, Jack Hanley Gallery, New York

Ecotopia, Kitchener Waterloo Art Gallery, Kitchener, Ontario
The Brucennial 2012, Bruce High Quality Foundation, New York
Honey Me To Tears, a retro/prospective, Honey Space, New York (catalogue)

2011

The Wilderness, curated by Rene Morales, Miami Art Museum, Miami (brochure)
Oceanomania, curated by Sarina Basta and Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco (book)
Voyage On Uncanny Seas, curated by Mark Dion, Diet Gallery (now Nina Johnson Gallery), Miami
Kontinentdurchquerungen, Galerie für Landschaftskunst, Halle Sud, Bad Tolz, Germany
Bold Tendencies 5, London, UK
Transactions, Galeria Horrach Moya, Palma, Spain
Traveled to Centro Cultural de España en Guatemala, Gutatemala City
Fluss Frei Zone, Galerie für Landschaftskunst, Hamburg, Germany
Dirt Don't Hurt, curated by Bill Saylor, Jolie Laide Gallery, Philadelphia
you are here forever....., curated by Omar Lopez Chahoud, Carol Jazzar Contemporary Art, Miami

2010

Greater New York, Museum of Modern Art PS1, L.I.C., NY (catalogue)
Knight's Move, curated by Fionn Meade, Sculpture Center, L.I.C., NY (catalogue)
Strange Travelers, curated by Mark Dion, Tanya Bonakdar Gallery, New York
Portugal Arte, curated by Johannes VanDerBeek, Lisbon, Portugal
BiodiverCITY, curated by Natalie Jeremijenko, Gallery at the Embassy, Embassy of Australia, D.C.
The Backroom, Greater New York, MoMA PS1, L.I.C., NY
Flags | Clouds | Clouds | Fish, NADA Special Projects, Miami
Common Jive, curated by Julie Fishkin, Elizabeth Foundation, New York
Blatt Spezial 04.05.2010. Blatt Spezial edition, Frankfurt am Main (brochure)
2010 Visiting Artist Exhibition, The NOCCA Institute, New Orleans
Natural Renditions, curated by Diana Campbell and Eric Gleason, Marlborough Gallery, New York
Seedlings, curated by Regine Basha, The Dallas Contemporary, Dallas
No Show, Spencer Brownstone Gallery, New York
Renovating Walden Lyceum, under the auspices of Mildred's Lane, Tufts University Art Gallery, Boston (catalogue)

2009

Impermanent Collections, Art In General, New York (brochure)
On From Here, Guild and Greyshkul, New York
The Fuzzy Set, LA><ART, Los Angeles
EAF '09, Socrates Sculpture Park, L.I.C., NY (brochure)
Aggregate, Westport Arts Center, Westport, CT
The Kings County Biennial, James Fuentes LLC, New York
Nada County Fair, curated by Johannes Vanderbeek, NADA Invisible Spaces, Brooklyn
Time Pyramid, Silver Shed, New York
Everybody's Got (more Money Issues), Area Chicago, Chicago
system:system, St. Cecilia Convent, Brooklyn
Exhibition 2.10242009, MVSEVM, Chicago
New Perspectives, Affirmation Arts, New York

2008

Cube Passerby, Gavin Brown's Enterprise at Passerby, New York

Blank '08, Beijing, China (catalogue)

"*Monumental Sculpture*," curated by Kevin Zucker, Eleven Rivington, New York

Without Walls, Museum 52, New York (catalogue)

Where Are We?, Pearl Gallery, Stone Ridge, NY

2007

Circumventing the City, D'Amelio Terras Gallery (now D'Amelio Gallery), New York

Dream of Today, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles

The World is Yours, Oliver Kamm Gallery, New York

To Build a Fire, curated by Yuri Masnyj, Rivington Arms, New York

AWARDS/RESIDENCIES

2016

Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington D.C.

2014

Headlands Center for the Arts, Sausalito, CA

Visual Arts Center, University of Texas at Austin, Austin, TX

2011

Río Mamoré: Last Untouched Corner of the Amazon – research grant, Explorers Club, New York

Hamburg Gastatelier Fleetinsel, Hamburg, Germany

2010

Foundation for Contemporary Arts grant, New York

de la Cruz Collection Residency Program, Miami

2009

Marie Walsh Sharpe, Space Program, Brooklyn, New York

Emerging Artist Fellowship Program, Socrates Sculpture Park, Long Island City, NY

Aquatic Biodiversity of Peruvian Amazon – research grant, Coypu Foundation, New Orleans

The Compass Fund – scholarship, Columbia University, New York

2008

D'Arcy Hayman Scholarship, Columbia University, New York

Visiting Artist Lecture Series Fellowship, Columbia University, School of the Arts, New York

2007

Merit Fellowship, Visual Arts Division, Columbia University, New York

2000

Ruth Gutman Epstein Memorial Prize, NY Artists Equity Association, New York

CURATORIAL PROJECTS

2012

Land Art, a curated symposium with panelists: Sina Najafi, Mierle Ukeles, Natalie Jeremijenko, and Kate Orff, Times Square Visitors Center, New York

2009

Lorem Ipsum Dolor Sit Amet, (w/ Kevin Zucker), Nieman Gallery, New York

Master Class / Gamefeed, (taxidermy & cooking demonstration), Museum 52, New York

PROJECTS

2016

David Brooks, Coloring Book. A coloring book for ages 0 to 100 that is illustrated by a group of high school students based on their interpretation of the numerous titles associatively given to each of the components in the Continuous Service Altered Daily exhibition at the Aldrich Contemporary Art Museum.

Animal Services Department, permanent installation for Miami-Dade Art in Public Places, Miami, FL

La Esmeralda. Book project and commission by Mark Pezinger Verlag, Vienna, Austria, and further supported by the *Smithsonian Artist Research Fellowship*. Artist book conceived as a sprawling map book that unfolds into a sculptural installation that maps the historical and topical intersections of geology, politics, biodiversity, economics, literature and anthropology of La Esmeralda, Amazonas, Venezuela, into a single map atlas.

2015

New York Close Up, Art21, PBS documentary film series

Sandhills Institute: Contemporary Art: Ranching, Community and Ecology

An ongoing project with Mel Ziegler in collaboration with ranchers of the Sandhills, Nebraska; around issues of water use, ranching practices, pivot farming and the complex and fragile ecologies that keep this place sustainable—all in the context of art and education.

2014

Archive within an Archive within an Archive, Artist Project, Cabinet Magazine

The Art Assignment, PBS video series

2013

If You Could Only Imagine, Red Magazine printed project

Artist of the Month Club, curated by Omar Lopez Chahoud, Invisible Exports, NY

2012

Aquatic Biodiversity Survey of the Southern Ecuadorian Amazon: Part II of a III-Part Survey. Ecuador 2010
Aquatic Biodiversity Survey of the Southern Peruvian Amazon: Part I of a III-Part Survey. Peru An ongoing project with Dr. Nathan Lujan, in conjunction with Texas A&M University and the Coypu Foundation of New Orleans, to survey and inventory the poorly studied aquatic biodiversity of rivers draining the southern Peruvian Andes into the Amazon Basin.

2009-present

Pond House Pond – Mildred's Lane Historical Society, Beach Lake, PA. An ongoing project to integrate systems of landscape design, aquacultural dwelling, progressive sustainable technologies and the notion of Earthworks; to conceptualize, design and build a complete aquatic environment for both humans and non-humans – in collaboration with Mark Tholman, Mark Dion, Natalie Jeremijenko and J. Morgan Puett.

2005

Planetary Biodiversity Inventory: All Catfish Species Inventory, Amazon Basin expedition. Under the auspices of John Lundberg of the Philadelphia Academy of Natural Sciences. An ongoing project to describe all extant planetary catfish species.

2000

Houses X Artists, Open Office – Arts + Architecture Collaborative, NY. A collaborative design project, traveling exhibition and catalogue in which nine artists reinvent the house as a spatial and social entity.

1998

Hall of Biodiversity, American Museum of Natural History, Exhibitions department, New York

BIBLIOGRAPHY

2017

Bourland, Ian. *An Artist Dug Up the Secret Prehistory of Governors Island*. Garage Magazine. (Aug. 21)

Brooks, David; Lindquist, Greg. *DAVID BROOKS with Greg Lindquist*. The Brooklyn Rail. June, 2017

2016

Battaglia, Andy. *Sound Disposition: A Personal, Peculiar Top 10 of a Memorable Year in Art*. ArtNews. December, 2016

Battaglia, Andy. *Artist Goes John Deere Green*. The Wall Street Journal. (June 22nd)

Smith-Stewart, Amy. *David Brooks: Continuous Service Altered Daily*. The Aldrich Contemporary Art Museum (catalog)

Brooks, David. *David Brooks Coloring Book*. Aldrich Contemporary Art Museum, Ridgefield, CT (book)

Blakemore, Erin. *This Museum Made Art Out of a John Deere Harvester: 'Continuous Service Altered Daily' finds life inside a familiar machine*. Smithsonian.com. 2016

Brooks, David, Mark Dion. *A BUCKET LIST FOR ARTISTS WORKING IN THE AGE OF ECOLOGICAL COLLAPSE: The Top Ten Things Not To Miss Before They Are Gone!* The Brooklyn Rail. (November)

Vogel, Wendy. *The Lookout*. *Art in America* (January)

De Meyer, Mathieu, Tim Joye, and Benoit Strubbe. *Manmade*. Hannibal Publishing. 2016 (book)

Mendelsohn, Meredith. *7 Summer Getaway Shows to Visit from New York*, Artsy (Aug. 8th)

McKee, Yates. *From Eco-Art to Biopolitical Struggle: An Expansion of Social Ecologies*.

curatorialprojects.brooklynrail.org. WEB. July 8th, 2016.

Lindquist, Greg. *Social Ecologies*. Rail Curatorial Projects. May 2016 (exhibition catalogue)

Sharpe-Walentas Studio Program. *Artists to Artists, Volume 2*. (book)

2015

Kara Pickman, *Made in New York, Miami Rail*, Spring 2015

Brooks, David. *Topical Topography: A Journey from the Permian Basin to the Prius*, Site95, Vol. 4 Issue 1

Kobasa, Stephen Vincent. *Inventing a Pond*, Big Red & Shiny, April 1st

Lynch, Mark. *deCordova Sculpture Park and Museum: Walden Revisited*, WICN radio, Jan. 14th

Bowen, Jared, *Walden Revisited*, Open Studio with Jared Bowen, WGBH radio

Solomon, Michelle F. *Shifting South*, *Fisherman's Island Magazine*, Spring 2015

2014

Cotter, Holland. "The Fifth Season". The New York Times. (Aug. 8) pp. C22

McQuaid, Cate. *Into the Woods*. *The Boston Globe*, (Dec. 5th) pp. G3

Rothman, Aaron. *Postcard from the Nevada Museum of Art #3*, Orion Magazine

Shea, Andrea. Thoreau's Experiment In Simplicity And Solitude Inspires DeCordova Artists. *The ARTery*, (Nov. 7th)

Bergeron, Chris. *Revisit Walden's changing shores at the deCordova in Lincoln*. *Daily News*, Nov. 10th

Hennefer, Ashley. *Into the Wild*. *Reno News and Review* (Oct. 23rd)

Dabkowski, Colin. *13 highlights from Nuit Blanche*. *Buffalo News*. (October 5th)

Editors. *Fishy Facts*. *The Art Newspaper* (June 20th)

Dijksterhuis, Edo. "Diversity rules at 45th edition of the art market's Olympics". *ArtSlant*. (June)

Editors. What to expect from Art Basel 2014. Phaidon (June 16th)

Mattingly, Mary. "David Brooks by Mary Mattingly," *Bomb Magazine*

Dijksterhuis, Edo. "Diversity rules at 45th edition of the art market's Olympics." *ArtSlant*. (June 19)

Editors. "The Fifth Season." *Wall Street International* (July 8)

2013

Hodara, Susan. "Where Art Is in the Air, and in the Ground". *The New York Times*. (Oct. 20, pp. WE9)

Travers, Alex R. "Bridging the Gap". *Quest* (October)

Perry, Amy. "Can Marfa Bring Its Magic to Manhattan?" *The New York Times*. (Oct. 20, Style Section)

Editors. "Marfa Dialogues[...]Examining Climate Change Through Art, Activism and Science". *Washington Spectator* (Aug. 28)

Shapiro, David. "Without Walls." *Columbia Magazine* (Summer 2013, pp. 28)

Editors. "Marfa Dialogues/NY debuts in New York City". *Cassone* (October)

If You Could Only Imagine, a *Red Magazine* project

Cox, Jessica Lin; Pym, William. *Downtown*. James Cohan Gallery, Shanghai, China (exhibition catalog)

Jovanovic, Rozalia. "NADA Opens With Massive Work of David Brooks..." *Blouin ARTINFO* (May 10)

Viveros Fauné, Christian. *A critic's guide to the satellite fairs: the blue devils of Nada*, *The Art Newspaper* (May 11)

D. Creahan. "AO On-Site: NADA New York Art Fair At Basketball City." *Art Observed* (May 11)

Editors. "Storm King Art Center opens David Brooks: A Proverbial Machine in the Garden." *Museum Publicity* (May)

Lee, Tom. "Downtown: Where All the Lights Are Bright." *That's Shanghai* (April)

Chiswell, Lucy. "Downtown: A View of the Lower East Side." *Time Out Shanghai* (April, pp. 55)

Gaskin, Sam. Review: "Downtown" James Cohan Gallery, Shanghai. *Blouin ARTINFO* (March 13)

Chen, Tom. *A Taste of the Lower East Side in Shanghai*. *Blouin ARTINFO* (March 28)

Editors. "Exhibition brings together a group of works that acknowledge directly with the conventions of gallery architecture." *Art Daily* (April 8)

Editors. "Cona and Creative India Public Art Intensive to Host a Workshop by David Brooks." *Blouin Artinfo India*

Kinney Denning, Jane. "Local Luminary: John P. Stern." *Chronogram* (April 1)

2012

Sherwin, Skye. "Tony Cragg, David Brooks, nr Chichester." *The Guardian* (June 16, pp. 36)

Jones, Rachel. "A sculptor's playground." *The News*. (June 23)

Cachia, Amanda. "Ecotopia." *Kitchener Waterloo Art Gallery* (book)

Weber, Stephanie. "Das wüste Land." *Monopol*. (January, pp. 18)

Hoberman, Mara. "The Last Lot/Art Production Fund." *Artforum* (December 11)

Hastings, Sophie. "Just what the collector ordered." *Financial Times* (June 23)

Goukassian, Elena. "Commissions." *Sculpture Magazine* (June 23)

Round Table Interview with Ernesto Caivano, Ben Degen, Yuri Masnyj, and Sara VanDerBeek. *Intercourse Magazine*.

Lipinski, Jed. "An Artist's Big, Big Plans for Red Hook." *The New York Times*. (January 15, pp. WE1)

2011

- Vogel, Carol. "Installation In A Lot." *The New York Times*. (November 11, pp. C27)
- Vliensky, Mike. "Artist Raises the Roof." *Wall Street Journal*. (November 25, pp. A24)
- Weist, Nicholas. "David Brooks Hits the Roof." *Art in America* (December 7)
- "Oceanomania: Souvenirs from a Mysterious Sea" Nouveau Musée National de Monaco (book)
- Mastronardi, Ashley. "Art Installation by David Brooks," *My Fox News*. (January 2)
- Brooks, David and Jeremijenko, Natalie. "Quixotics & Non-Natives: A Conversation," *Field Guide*, A Mark Dion Project (catalogue)
- Wadlow, Kevin. "Bird droppings help artist finish works." *Keynoter*. (December 17)
- Macleod, Katarina Wadstein. *Skulptur*. SvD – Stockholm (August 25)
- Shapiro, Gideon. "Desert Rooftops: A ruin of sprawl on the streets of NY." *Guggenheim Lab* (Dec 14)
- Bolton, Matt. "London's art attack," *BBC Travel Arts & Architecture*, London (August 25)
- Nehb, Hannah. "Raus aus der Galerie," *Kunst Magazin* (May 13)
- Times Suburbia*. New York Magazine (December 5)
- Austin, Tom. "Wilderness exhibition confirms that life is scary out there." *The Miami Herald*. (April 3)
- Dobrzynski, Judith H. "Promising Exhibitions From Coast to Coast." *New York Times*. (March 17, pp. F33)
- Lizzani, Anne-Sophie. "La Principauté dévoile ses trésors cachés." *Monaco Matin*. (April 12, pp.10)
- Lindquist, Greg. *Antoine Guerrero: The Herculean Courtier of PS1*. The Brooklyn Rail (May)
- Shabaka, Onajide. *The Wilderness at Miami Art Museum*. Miami Art Exchange (June 22)

2010

- Vogel, Carol. "Petrified Forest." *New York Times*. (May 20, pp. C22)
- Smith, Roberta. "Take Me Out to the Big Show in Queens." *The New York Times*. (May 28, pp. C21)
- Saltz, Jerry. "Sincerity and Irony Hug It Out." *New York Magazine*. (May 27)
- Biesenbach, Klaus. "David Brooks," Greater New York (exhibition catalog)
- Stephenson, Sarah. "Greater Idols." *Art in America*. (June 24)
- Editors. "Work in Progress, David Brooks." *V Magazine* (Fall Issue, pp. 126)
- Gordon, Alastair. "The Three P's." *Interior Design* No. 11 (September 2010, pp. 252)
- Editors. *The L Magazine*, (January 2010)
- Sanchez, Michael. "Knight's Move." Sculpture Center, L.I.C., NY (exhibition catalog)
- Goode, Joshua. "Seedlings Art Work is Lost." *Front Row Dallas*. (June 24)
- Green, Jo Anne. "Seedlings." *Turbulence* (June 23)
- Mulshine, Shannon. "Greater New York at PS1." *BRIC Contemporary Art* (June 29)
- Kerr, Merilly. "Greater New York 2010." *Flash Art*. (October, pp. 46)
- Hearst, Alison. "Seedlings Review." *Fluent~Collaborative, ...might be good* (August 8)
- Hirsch, Faye. "Greater New York." *Art in America* (Sept. 11)
- Boersma, Linda. "Reviews." *Metropolis M*. (No.4 2010, pp. 88)
- Kristic, Jelena. "Exploring Greater New York 2010." *Huffington Post*. (May 24)

2009

- Smith, Roberta. "A Gallery Goes Out in a Burst of Energy." *The New York Times*. (February 7, pp. C5)
- Smith, Roberta. "Without Walls." *The New York Times*. (January 15)
- Gregory, Alice. "EAF at Socrates Sculpture." *IDIOM* (October 1)
- Gillick, Liam. "Nobody asked you to do nothing." *Dardo*. (June issue, pp. 18)
- Madoff, Steven Henry. *Art School (Propositions for the 21st Century)* (MIT Press, October)
- Hau, Christine. *Impermanent Collections*. Art in General, NY. (exhibition catalog, May 9)
- Docimo, Michelle. "The Brutalist on the Block Meets a Utopian State of Mind." *Artes Magazine* (Nov. 12)
- Art&Education*, online with *Artforum* and *e-flux* (May 1)
- Jeffers, Joe. "Review: Exhibition 2.10242009/Mvsevm." *Newcity Art*. (October 26)

2008

art walk. Time Out New York. (March 20, pp. 6)

Zhou, Yi. "Blank, Beijing." *BQ Magazine* interview (May 1, pp. 26-27)

Zhou, Yi. "Blank '08." Beijing, China. (exhibition catalog, June 2008)

2007

Smith, Roberta. "In These Shows, the Material Is the Message." *The New York Times*. (Aug 10, pp. E29)

"Goings On About Town; Circumventing the City." *The New Yorker*. (August 13, pp. 13)

MacAdam, Barbara A. "Object Overruled." *ARTnews*. (Vol. 106, December)

LECTURES / EVENTS

2017

"Agriculture Is Exploding" artist talk with lead scientist at the Land Institute, Brandon Schlautman, Bemis Center, Omaha, NE

Visiting Lecturer, CHM Sculpture Park and Fellowship program, Baltimore, MD

2016

In Dialogue with Timothy Morton and David Brooks' Continuous Service Altered Daily, The Aldrich, CT

Visiting Artist Scholar Program, University of Georgia, Lamar Dodd School of Art, Athens, Georgia

Visiting Artist and Lecturer, SANDBOX, Washington College, Chestertown, Maryland

humanimalands, panel discussion w/ David Brooks, Una Chaudhuri, and Harrison Atelier, School of Visual Arts, NYC

Visiting Artist, Colorado State University, Fort Collins, CO

2015

Independent Curators International, lecture with curator Meredith Johnson, NYC

Lecturer and Visiting Artist, University of Chicago, Chicago, IL

Speaker, Brushstroke to Bulldozer to Biodiversity - A Public Symposium on Art and Environmentalism at Drew University

Lecturer, Colgate University, Hamilton, NY

Lecturer and Visiting Artist, University of the Arts, Philadelphia, PA

2014

Unscripted Bal Harbour, lecture and conversation with curator Meredith Johnson, Bal Harbour, Miami, FL

Lecturer, Nevada Museum of Art, on the occasion of the annual Art and Environment conference, Reno, NV

Lecturer, University of Texas at Austin, Department of Art and Art History, Austin, TX

Slide Slam Lecture between David Brooks and Mark Dion. Univ. of Texas at Austin, Dept of Art + Art History, Austin

Lecturer, The Tang Museum, Saratoga Springs, NY

A Life of Hyperobjects – As Told Through a Short and Leaky History of Floods, a performance lecture as part of Art Los Angeles Contemporary, Los Angeles, CA

Lecturer, Goethe-Institut, New York

2013

Marfa Dialogues, panel discussion between urban designer Claire Weisz, artist Mary Mattingly and David Brooks, on issues of urban environmental action and intervention, Socrates Sculpture Park, NY

Slide Slam Lecture, "Artists in Conversation, David Brooks with Mark Dion," Storm King Art Center, NY

"Artists in Conversation, David Brooks and Mierle Laderman Ukeles," Storm King Art Center, NY

City as Living Laboratory, collaborative walk and talk with biologist John Waldman, Mary Miss Studio, NY

Lecturer and Visiting Artist, School of the Museum of Fine Arts, Boston, MA
Columbia School of the Arts, lecture with Matthew Palmer, Ph.D., Department of Environmental Biology;
Columbia University, NY
“Artists on Artworks,” The Metropolitan Museum of Art, NY
Lecturer and Visiting Artist, University of Arkansas, Fayetteville, AR
Lecturer and Visiting Artist, The Creative India Public Art Intensive, Mumbai, India
“*Megalops atlanticus*” – An Afternoon of Fauna: From Ants to Whales, New Museum, NY. In association
with the Rosemarie Trockel’s exhibition “A Cosmos” and *Cabinet magazine*

2012

Performance lecture, Museum Het Domein, Sittard, the Netherlands
Fair for Knowledge: American Fauna, *Cabinet magazine*, Aldrich Contemporary Art Museum
Visiting Artist/Lecturer, Rhode Island School of Design, Painting Department
Lecturer, Collage Plus ART TALK, Seoul, Korea
A Short but Leaky History of Floods, a performance lecture as part of *Swarmings* by the Mildred’s Lane and
the Mildred
Complexity, MoMA Studio: common Senses exhibition, New York

2011

Lecturer, de la Cruz Collection, Miami
Visiting Artist/Lecturer, Rhode Island School of Design, Sculpture Department
Visiting Artist/Lecturer, Virginia Commonwealth University, Sculpture + Extended Media Lecturer and
Visiting Artist, Mildred’s Lane Historical Society, Beach Lake
Lecturer, SUNY Purchase School of Art and Design, Purchase, NY
Lecturer, Ursinus College, Collegeville, PA

2010

Lecturer, *Artists Present*, Museum of Modern Art, New York
Lecturer and Visiting Artist, Maryland Institute College of Art, Baltimore
Lecturer, Museo de Historia Natural Javier Prado, Lima, Peru

2009

Lecturer, City College of New York, School of the Arts, New York
Visiting Artist/Lecturer, The New Orleans Center for Creative Arts, New Orleans
Panelist, Socrates Sculpture Park, LIC, NY
Lecture & Workshop, *A History of Scientific Illustration*, Philadelphia Academy of Natural Sciences

TEACHING

2013 – present

Professor, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore

2012

Adjunct Instructor, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore
Instructor, Painting Department, Rhode Island School of Design, Providence
Instructor, Parsons The New School for Design, New York

2011

Adjunct Instructor, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore

Visiting Professor, Parsons The New School for Design, New York

Instructor, Painting Graduate Program, Rhode Island School of Design, Providence

2010

Instructor, Columbia University, New York

Assistant Professor of Fine Arts, Haverford College, Haverford, PA

2009

Assistant Professor of Fine Arts, Haverford College, Haverford, PA