

## DAVID BROOKS

Born in Brazil, Indiana

Lives and works in New York City

## EDUCATION

2009 MFA, *Columbia University*, School of the Arts, New York

2000 BFA, *The Cooper Union*, School of Art, New York

1998 *Städelschule, Staatliche Hochschule für Bildende Künste*, Frankfurt am Main, Germany

## SOLO EXHIBITIONS

2018

*Rock, Mosquito and Hummingbird: A Prehistory of Governors Island, Season Two*, commissioned by the Trust for Governors Island, NYC (book launch)

2017

*Case Study: Weld County*, Gregory Allicar Museum of Art, Fort Collins, CO

*Continuous Service Altered Daily*, Bemis Center for Contemporary Arts, Omaha, NE

*Rock, Mosquito and Hummingbird: A Prehistory of Governors Island*, commissioned by the Trust for Governors Island, NYC

2016

*Continuous Service Altered Daily*, *The Aldrich Contemporary Art Museum*, Ridgefield, CT

2015

*A Day In The Life Of The Coral (as seen at Brewster Reef)*, *Fringe Projects*, Museum Park, Miami, FL

2014

*Repositioned Core*, *Visual Arts Center, University of Texas at Austin*, Austin, TX

*Lonely Loricariidae*, Art Basel Statements, Basel, Switzerland

2013

*A Proverbial Machine In the Garden*, *Storm King Art Center*, New Windsor, NY

*Gap Ecology (Three Still Lives with Cherry Picker and Palms)*, *Socrates Sculpture Park*, with "Marfa Dialogues/NY"

*walk following the Florence city boundary line* (by Daniel Maier-Reimer), *CLAGES*, Cologne, Germany

2012

*Notes On Structure [imbroglios, heaps and myopias]*, *American Contemporary*, New York

*Picnic Grove*, *Cass Sculpture Foundation*, West Sussex, UK

*Sketch of a Blue Whale (enlarged to scale 23m, 154 tons)*, *Cass Sculpture Foundation*, West Sussex, UK

2011

*Desert Rooftops*, *Art Production Fund*, Last Lot, New York

2010

*Terra Firma*, Centro Medico Santagostino, Milan, Italy

*Trophic Pyramids and their Producers*, Armory, New York

2009

*Naturae Vulgaris*, Museum 52, New York

2008

*Quick Millions*, Museum 52, New York

## SELECTED GROUP EXHIBITIONS

2018

*Indicators: Artists on Climate Change*, Storm King Art Center, New Windsor, NY

*A Fountain for Bad Tölz All!*, Galerie für Landschaftskunst, Halle Süd, Bad Tölz, Germany

*Hyperobjects*, curated by Laura Copelin and Timothy Morton, Ballroom Marfa, Marfa, TX

*Arts in Foggy Bottom Outdoor Sculpture Biennial*, Foggy Bottom Association,

*Fish House*, Cooper Union School of Art, NYC

*Encampment. A Guide to the Field*, Mildred's Lane, Mountindale, NY

*Pollinators*, Cahoon Museum of American Art, Cotuit, MA

*It's A Trap!*, curated by Lucy Hunter and Raphael Lyon, WHERE, Brooklyn, NYC

2017

*Nischenhain*, curated by Karsten Födinger, *Simultanhalle – Raum für zeitgenössische Kunst*, Cologne, Germany

*Occupy Mana: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy*, curated by Phong Bui, *Mana Contemporary–Glass Gallery*, Jersey City

*The Idea Of the Free River Zone*, Galerie für Landschaftskunst at the Heidelberger Kunstverein, Heidelberg, Germany

*Overload*, Vizcaya Museum and Gardens, Miami, FL

2016

*Zabludowicz Collection at Taidehalli Helsinki*, *Taidehalli*, Helsinki.

*Freie Flusszone Süderelbe*, *Galerie für Landschaftskunst in Kunstverein Langenhagen*, Langenhagen, Germany

*INTERVENTIONS 3*, Curated by Isidro Blasco and Piril Günduz, 1608 President Street, Brooklyn

*Time Capsule*, Kunsthalle 3000 Joburg, Beyers Naudé Square, Johannesburg, South Africa

*The Ocean We Inhabit*, organized by Planet Art Fund, with Joan Jonas and Pablo Helguera, National Aquarium, Baltimore, Maryland

2015

*Social Ecologies*, curated by Greg Lindquist, *The Brooklyn Rail Curatorial Projects*, I.C., NYC

*Free River Zone Süderelbe*, *Galerie für Landschaftskunst*, Hamburg, Germany

*SupraEnvironmental*, *Katonah Museum of Art*, Katonah, NY

*Double Take*, curated by Diana Campbell Betancourt, *Nature Morte*, New Delhi, India

*Made in New York*, curated by Robert Dimin, *Blueshift Project*, Miami, FL

2014

*One Work*, *Tang Museum*, Saratoga Springs, NY

*Free River Zone Conference NYC*, *Galerie für Landschaftskunst*, the Goethe Institut, NYC

*Walden, revisited*, deCordova Museum, Lincoln, MA  
*Nuit Blanche*, Toronto  
*The Fifth Season*, James Cohan Gallery, NY  
*Late Harvest*, Nevada Museum of Art, Reno, NV  
*Scripted Spaces*, curated by Cecelia Stucker, Martos Gallery, Los Angeles  
*Great Expectations*, Diet Gallery (now Nina Johnson Gallery), Miami, FL

2013

*DOWNTOWN*, James Cohan Gallery, Shanghai, China  
*Stress Tests: Un-Sites No. 1-2 & 3-5 (homage to Gordon)*, NADA Special Projects, New York  
*Süden*, collaboration with Daniel Maier-Reimer, Deutsche Bank Kunsthalle, Berlin  
*The Wall*, Marlborough Chelsea (now Marlborough Contemporary), New York  
*Drawings*, Drawing Storage, Vicolo del bosco, 5, Bologna, Italy  
*Cumuli/Consistency*, Drawing Storage at Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin, Germany  
*Artist of the Month Club*, curated by Omar Lopez Chahoud, Invisible Exports, NY  
*Ecotopia*, Southern Alberta Art Gallery, Lethbridge, Canada  
*Ecuador, The Dogs*, Petrella's Imports, NY

2012

*Changwon Sculpture Biennale*, Changwon, South Korea  
*Transactions*, LeRoy Neiman Gallery, Columbia University, New York  
*Ruins in Reverse*, Room East, New York  
*Dona Nobis*, Concrete Utopia, Brooklyn (brochure)  
*PROLEGOMENA*, presented by Gresham's Ghost presents, Jack Hanley Gallery, New York  
*Ecotopia*, Kitchener Waterloo Art Gallery, Kitchener, Ontario  
*The Brucennial 2012*, Bruce High Quality Foundation, New York  
*Honey Me To Tears, a retro/prospective*, Honey Space, New York (catalogue)

2011

*The Wilderness*, curated by Rene Morales, Miami Art Museum, Miami (brochure)  
*Oceanomania*, curated by Sarina Basta and Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco (book)  
*Voyage On Uncanny Seas*, curated by Mark Dion, Diet Gallery (now Nina Johnson Gallery), Miami  
*Kontinentdurchquerungen*, Galerie für Landschaftskunst, Halle Sud, Bad Tölz, Germany  
*Bold Tendencies 5*, London, UK  
*Transactions*, Galeria Horrach Moya, Palma, Spain  
Traveled to Centro Cultural de España en Guatemala, Guatemala City  
*Fluss Frei Zone*, Galerie für Landschaftskunst, Hamburg, Germany  
*Dirt Don't Hurt*, curated by Bill Saylor, Jolie Laide Gallery, Philadelphia  
*you are here forever.....*, curated by Omar Lopez Chahoud, Carol Jazzar Contemporary Art, Miami

2010

*Greater New York*, Museum of Modern Art PS1, L.I.C., NY (catalogue)  
*Knight's Move*, curated by Fionn Meade, Sculpture Center, L.I.C., NY (catalogue)  
*Strange Travelers*, curated by Mark Dion, Tanya Bonakdar Gallery, New York  
*Portugal Arte*, curated by Johannes VanDerBeek, Lisbon, Portugal  
*BiodiverCITY*, curated by Natalie Jeremijenko, Gallery at the Embassy, Embassy of Australia, D.C.

*The Backroom*, Greater New York, MoMA PS1, L.I.C., NY  
*Flags | Clouds | Clouds | Fish*, NADA Special Projects, Miami  
*Common Jive*, curated by Julie Fishkin, Elizabeth Foundation, New York  
*Blatt Spezial 04.05.2010*. Blatt Spezial edition, Frankfurt am Main (brochure)  
*2010 Visiting Artist Exhibition*, The NOCCA Institute, New Orleans  
*Natural Renditions*, curated by Diana Campbell and Eric Gleason, Marlborough Gallery, New York  
*Seedlings*, curated by Regine Basha, The Dallas Contemporary, Dallas  
*No Show*, Spencer Brownstone Gallery, New York  
*Renovating Walden Lyceum*, under the auspices of Mildred's Lane, Tufts University Art Gallery, Boston (catalogue)

2009

*Impermanent Collections*, Art In General, New York (brochure)  
*On From Here*, Guild and Greyshkul, New York  
*The Fuzzy Set*, LA><ART, Los Angeles  
*EAF '09*, Socrates Sculpture Park, L.I.C., NY (brochure)  
*Aggregate*, Westport Arts Center, Westport, CT  
*The Kings County Biennial*, James Fuentes LLC, New York  
*Nada County Fair*, curated by Johannes Vanderbeek, NADA Invisible Spaces, Brooklyn  
*Time Pyramid*, Silver Shed, New York  
*Everybody's Got (more Money Issues)*, Area Chicago, Chicago  
*system:system*, St. Cecilia Convent, Brooklyn  
*Exhibition 2.10242009*, MVSEVM, Chicago  
*New Perspectives*, Affirmation Arts, New York

2008

*Cube Passerby*, Gavin Brown's Enterprise at Passerby, New York  
*Blank '08*, Beijing, China (catalogue)  
"Monumental Sculpture," curated by Kevin Zucker, Eleven Rivington, New York  
*Without Walls*, Museum 52, New York (catalogue)  
*Where Are We?*, Pearl Gallery, Stone Ridge, NY

2007

*Circumventing the City*, D'Amelio Terras Gallery (now D'Amelio Gallery), New York  
*Dream of Today*, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles  
*The World is Yours*, Oliver Kamm Gallery, New York  
*To Build a Fire*, curated by Yuri Masnyj, Rivington Arms, New York

## **AWARDS/RESIDENCIES**

2016

*Smithsonian Artist Research Fellowship*, Smithsonian Institution, Washington D.C.

2014

Headlands Center for the Arts, Sausalito, CA  
*Visual Arts Center*, University of Texas at Austin, Austin, TX

2011

*Río Mamoré: Last Untouched Corner of the Amazon* – research grant, Explorers Club, New York  
*Hamburg Gastatelier Fleetinsel*, Hamburg, Germany

2010

*Foundation for Contemporary Arts* grant, New York  
*de la Cruz Collection Residency Program*, Miami

2009

*Marie Walsh Sharpe, Space Program*, Brooklyn, New York  
*Emerging Artist Fellowship Program*, Socrates Sculpture Park, Long Island City, NY  
*Aquatic Biodiversity of Peruvian Amazon* – research grant, Coypu Foundation, New Orleans  
*The Compass Fund* – scholarship, Columbia University, New York

2008

*D’Arcy Hayman Scholarship*, Columbia University, New York  
*Visiting Artist Lecture Series Fellowship*, Columbia University, School of the Arts, New York

2007

Merit Fellowship, Visual Arts Division, Columbia University, New York

2000

*Ruth Gutman Epstein Memorial Prize*, NY Artists Equity Association, New York

## **CURATORIAL PROJECTS**

2012

*Land Art*, a curated symposium with panelists: Sina Najafi, Mierle Ukeles, Natalie Jeremijenko, and Kate Orff, Times Square Visitors Center, New York

2009

*Lorem Ipsum Dolor Sit Amet*, (w/ Kevin Zucker), Nieman Gallery, New York  
*Master Class / Gamefeed*, (*taxidermy & cooking demonstration*), Museum 52, New York

## **PROJECTS**

2018

Brooks, David. *Rock, Mosquito and Hummingbird: A Prehistory of Governors Island*, a book published by the support of the National Endowment for the Arts to the Trust for Governors Island.

*David Brooks Oral History*, Storm King Art Center’s Oral History Program includes interviews with artists and institutional leaders who have been essential to the evolution of Storm King since its founding in 1960.

2016

David Brooks, *Coloring Book*. A coloring book for ages 0 to 100 that is illustrated by a group of high school students based on their interpretation of the numerous titles associatively given to each of the components in the Continuous Service Altered Daily exhibition at the Aldrich Contemporary Art Museum.

*Animal Services Department*, permanent installation for Miami-Dade Art in Public Places, Miami, FL

*La Esmeralda*. Book project and commission by Mark Pezinger Verlag, Vienna, Austria, and further supported by the *Smithsonian Artist Research Fellowship*. Artist book conceived as a sprawling map book

that unfolds into a sculptural installation that maps the historical and topical intersections of geology, politics, biodiversity, economics, literature and anthropology of La Esmeralda, Amazonas, Venezuela, into a single map atlas.

2015

*New York Close Up*, Art21, PBS documentary film series

*Sandhills Institute*: Contemporary Art: Ranching, Community and Ecology

An ongoing project with Mel Ziegler in collaboration with ranchers of the Sandhills, Nebraska; around issues of water use, ranching practices, pivot farming and the complex and fragile ecologies that keep this place sustainable—all in the context of art and education.

2014

*Archive within an Archive within an Archive*, Artist Project, Cabinet Magazine

*The Art Assignment*, PBS video series

2013

*If You Could Only Imagine*, Red Magazine printed project

*Artist of the Month Club*, curated by Omar Lopez Chahoud, Invisible Exports, NY

2012

*Aquatic Biodiversity Survey of the Southern Ecuadorian Amazon: Part II of a III-Part Survey*. Ecuador 2010  
*Aquatic Biodiversity Survey of the Southern Peruvian Amazon: Part I of a III-Part Survey*. Peru An ongoing project with Dr. Nathan Lujan, in conjunction with Texas A&M University and the Coypu Foundation of New Orleans, to survey and inventory the poorly studied aquatic biodiversity of rivers draining the southern Peruvian Andes into the Amazon Basin.

2009-present

*Pond House Pond* – Mildred’s Lane Historical Society, Beach Lake, PA. An ongoing project to integrate systems of landscape design, aquacultural dwelling, progressive sustainable technologies and the notion of Earthworks; to conceptualize, design and build a complete aquatic environment for both humans and non-humans – in collaboration with Mark Tholman, Mark Dion, Natalie Jeremijenko and J. Morgan Puett.

2005

*Planetary Biodiversity Inventory: All Catfish Species Inventory*, Amazon Basin expedition. Under the auspices of John Lundberg of the Philadelphia Academy of Natural Sciences. An ongoing project to describe all extant planetary catfish species.

2000

*Houses X Artists*, Open Office – Arts + Architecture Collaborative, NY. A collaborative design project, traveling exhibition and catalogue in which nine artists reinvent the house as a spatial and social entity.

1998

*Hall of Biodiversity*, American Museum of Natural History, Exhibitions department, New York

## **BIBLIOGRAPHY**

2018

McCanne, Michael. *Talk about the Weather: Art and Climate Change*, Art In America (August)

Steinhauer, Jillian. *What to See in New York Art Galleries This Week*, The New York Times (Oct. 24)

Diehl, Travis. "Hyperobjects", art agenda (July 20)  
Sayej, Nadja. Artists on climate change: the exhibition tackling a global crisis, The Guardian, May 30  
Brooks, David. CASE STUDY: WELD COUNTY, COLORADO, Full Bleed - A Journal Of Art & Design (Issue 02 CRISIS)  
Bury, Louis. The Ghosts of Our Future Climate at Storm King, Hyperallergic, (July 29)  
Carlson, Jen. Storm King's Sprawling New Exhibit Explores Climate Change, The Gothamist (June 15)  
De Brugerolle, Marie. Hyperobjects, Mousse, Issue #64 Summer 2018  
Herman, Charlie. Artists and Climate Change, WNYC News, (July 6).  
Brooks, David. Rock, Mosquito and Hummingbird: A Prehistory of Governors Island, Trust for Governors Island, with support from the National Endowment for the Arts. (book)  
Krainak, Michael J. 'A' for Effort, The Reader (Jan 3rd)  
Sayej, Nadja. Radical women and climate change, The Guardian (Jan 3rd)

2017

McDermon, Daniel. Storm King Show to Focus on Climate Change in 2018, The New York Times (pp. C2, Dec. 15, 2017)  
Brooks, David. A Familial, Taxonomic, Eccentrically Rhizomatic Gumbo, Prospect 4, New Orleans (exhibition book)  
Jaojoco, Patrick. DAVID BROOKS: Rock, Mosquito and Hummingbird: A Prehistory of Governor's Island, The Brooklyn Rail (Nov. 2, 2017)  
Clary, Jennifer. CSU unveils sculptural study of fracking in Northern Colorado, College of Liberal Arts News, October 2017.  
Bourland, Ian. An Artist Dug Up the Secret Prehistory of Governors Island. Garage Magazine. (Aug. 21)  
Brooks, David; Lindquist, Greg. DAVID BROOKS with Greg Lindquist. The Brooklyn Rail. June, 2017

2016

Battaglia, Andy. Sound Disposition: A Personal, Peculiar Top 10 of a Memorable Year in Art. ArtNews. December, 2016  
Battaglia, Andy. Artist Goes John Deere Green. The Wall Street Journal. (June 22nd)  
Smith-Stewart, Amy. David Brooks: Continuous Service Altered Daily. The Aldrich Contemporary Art Museum (catalog)  
Brooks, David. David Brooks Coloring Book. Aldrich Contemporary Art Museum, Ridgefield, CT (book)  
Blakemore, Erin. This Museum Made Art Out of a John Deere Harvester: 'Continuous Service Altered Daily' finds life inside a familiar machine. Smithsonian.com. 2016  
Brooks, David, Mark Dion. A BUCKET LIST FOR ARTISTS WORKING IN THE AGE OF ECOLOGICAL COLLAPSE: The Top Ten Things Not To Miss Before They Are Gone! The Brooklyn Rail. (November)  
Vogel, Wendy. The Lookout. Art in America (January)  
De Meyer, Mathieu, Tim Joye, and Benoit Strubbe. Manmade. Hannibal Publishing. 2016 (book)  
Mendelsohn, Meredith. 7 Summer Getaway Shows to Visit from New York, Artsy (Aug. 8th)  
McKee, Yates. From Eco-Art to Biopolitical Struggle: An Expansion of Social Ecologies. curatorialprojects.brooklynrail.org. WEB. July 8th, 2016.  
Lindquist, Greg. Social Ecologies. Rail Curatorial Projects. May 2016 (exhibition catalogue)  
Sharpe-Walentas Studio Program. Artists to Artists, Volume 2. (book)

2015

Kara Pickman, Made in New York, Miami Rail, Spring 2015  
Brooks, David. Topical Topography: A Journey from the Permian Basin to the Prius, Site95, Vol. 4 Issue 1  
Kobasa, Stephen Vincent. Inventing a Pond, Big Red & Shiny, April 1<sup>st</sup>

Lynch, Mark. *deCordova Sculpture Park and Museum: Walden Revisited*, WICN radio, Jan. 14<sup>th</sup>  
Bowen, Jared, *Walden Revisited*, Open Studio with Jared Bowen, WGBH radio  
Solomon, Michelle F. *Shifting South*, *Fisherman's Island Magazine*, Spring 2015

2014

Cotter, Holland. "The Fifth Season". *The New York Times*. (Aug. 8) pp. C22  
McQuaid, Cate. Into the Woods. *The Boston Globe*, (Dec. 5<sup>th</sup>) pp. G3  
Rothman, Aaron. *Postcard from the Nevada Museum of Art #3*, *Orion Magazine*  
Shea, Andrea. Thoreau's Experiment In Simplicity And Solitude Inspires DeCordova Artists. *The ARTery*, (Nov. 7<sup>th</sup>)  
Bergeron, Chris. *Revisit Walden's changing shores at the deCordova in Lincoln*. *Daily News*, Nov. 10<sup>th</sup>  
Hennefer, Ashley. *Into the Wild*. *Reno News and Review* (Oct. 23<sup>rd</sup>)  
Dabkowski, Colin. *13 highlights from Nuit Blanche*. *Buffalo News*. (October 5<sup>th</sup>)  
Editors. *Fishy Facts*. *The Art Newspaper* (June 20<sup>th</sup>)  
Dijksterhuis, Edo. "Diversity rules at 45th edition of the art market's Olympics". *ArtSlant*. (June)  
Editors. What to expect from Art Basel 2014. Phaidon (June 16<sup>th</sup>)  
Mattingly, Mary. "David Brooks by Mary Mattingly," *Bomb Magazine*  
Dijksterhuis, Edo. "Diversity rules at 45th edition of the art market's Olympics." *ArtSlant*. (June 19)  
Editors. "The Fifth Season." *Wall Street International* (July 8)

2013

Hodara, Susan. "Where Art Is in the Air, and in the Ground". *The New York Times*. (Oct. 20, pp. WE9)  
Travers, Alex R. "Bridging the Gap". *Quest* (October)  
Perry, Amy. "Can Marfa Bring Its Magic to Manhattan?" *The New York Times*. (Oct. 20, Style Section)  
Editors. "Marfa Dialogues[...]Examining Climate Change Through Art, Activism and Science". *Washington Spectator* (Aug. 28)  
Shapiro, David. "Without Walls." *Columbia Magazine* (Summer 2013, pp. 28)  
Editors. "Marfa Dialogues/NY debuts in New York City". *Cassone* (October)  
*If You Could Only Imagine*, a *Red Magazine* project  
Cox, Jessica Lin; Pym, William. *Downtown*. James Cohan Gallery, Shanghai, China (exhibition catalog)  
Jovanovic, Rozalia. "NADA Opens With Massive Work of David Brooks..." *Blouin ARTINFO* (May 10)  
Viveros Fauné, Christian. *A critic's guide to the satellite fairs: the blue devils of Nada*, *The Art Newspaper* (May 11)  
D. Creahan. "AO On-Site: NADA New York Art Fair At Basketball City." *Art Observed* (May 11)  
Editors. "Storm King Art Center opens David Brooks: A Proverbial Machine in the Garden." *Museum Publicity* (May)  
Lee, Tom. "Downtown: Where All the Lights Are Bright." *That's Shanghai* (April)  
Chiswell, Lucy. "Downtown: A View of the Lower East Side." *Time Out Shanghai* (April, pp. 55)  
Gaskin, Sam. Review: "Downtown" James Cohan Gallery, Shanghai. *Blouin ARTINFO* (March 13)  
Chen, Tom. *A Taste of the Lower East Side in Shanghai*. *Blouin ARTINFO* (March 28)  
Editors. "Exhibition brings together a group of works that acknowledge directly with the conventions of gallery architecture." *Art Daily* (April 8)  
Editors. "Cona and Creative India Public Art Intensive to Host a Workshop by David Brooks." *Blouin Artinfo India*  
Kinney Denning, Jane. "Local Luminary: John P. Stern." *Chronogram* (April 1)

2012

Sherwin, Skye. "Tony Cragg, David Brooks, nr Chichester." *The Guardian* (June 16, pp. 36)



Jones, Rachel. "A sculptor's playground." *The News*. (June 23)  
Cachia, Amanda. "Ecotopia." Kitchener Waterloo Art Gallery (book)  
Weber, Stephanie. "Das wüste Land." *Monopol*. (January, pp. 18)  
Hoberman, Mara. "The Last Lot/Art Production Fund." *Artforum* (December 11)  
Hastings, Sophie. "Just what the collector ordered." *Financial Times* (June 23)  
Goukassian, Elena. "Commissions." *Sculpture Magazine* (June 23)  
*Round Table Interview* with Ernesto Caivano, Ben Degen, Yuri Masnyj, and Sara VanDerBeek. *Intercourse Magazine*.  
Lipinski, Jed. "An Artist's Big, Big Plans for Red Hook." *The New York Times*. (January 15, pp. WE1)

2011

Vogel, Carol. "Installation In A Lot." *The New York Times*. (November 11, pp. C27)  
Vliensky, Mike. "Artist Raises the Roof." *Wall Street Journal*. (November 25, pp. A24)  
Weist, Nicholas. "David Brooks Hits the Roof." *Art in America* (December 7)  
"Oceanomania: Souvenirs from a Mysterious Sea" Nouveau Musée National de Monaco (book)  
Mastronardi, Ashley. "Art Installation by David Brooks," *My Fox News*. (January 2)  
Brooks, David and Jeremijenko, Natalie. "Quixotics & Non-Natives: A Conversation," *Field Guide*, A Mark Dion Project (catalogue)  
Wadlow, Kevin. "Bird droppings help artist finish works." *Keynoter*. (December 17)  
Macleod, Katarina Wadstein. *Skulptur*. SvD – Stockholm (August 25)  
Shapiro, Gideon. "Desert Rooftops: A ruin of sprawl on the streets of NY." *Guggenheim Lab* (Dec 14)  
Bolton, Matt. "London's art attack," *BBC Travel Arts & Architecture*, London (August 25)  
Nehb, Hannah. "Raus aus der Galerie," *Kunst Magazin* (May 13)  
*Times Suburbia*. New York Magazine (December 5)  
Austin, Tom. "Wilderness exhibition confirms that life is scary out there." *The Miami Herald*. (April 3)  
Dobrzynski, Judith H. "Promising Exhibitions From Coast to Coast." *New York Times*. (March 17, pp. F33)  
Lizzani, Anne-Sophie. "La Principauté dévoile ses trésors cachés." *Monaco Matin*. (April 12, pp.10)  
Lindquist, Greg. *Antoine Guerrero: The Herculean Courtier of PS1*. The Brooklyn Rail (May)  
Shabaka, Onajide. *The Wilderness at Miami Art Museum*. Miami Art Exchange (June 22)

2010

Vogel, Carol. "Petrified Forest." *New York Times*. (May 20, pp. C22)  
Smith, Roberta. "Take Me Out to the Big Show in Queens." *The New York Times*. (May 28, pp. C21)  
Saltz, Jerry. "Sincerity and Irony Hug It Out." *New York Magazine*. (May 27)  
Biesenbach, Klaus. "David Brooks," Greater New York (exhibition catalog)  
Stephenson, Sarah. "Greater Idols." *Art in America*. (June 24)  
Editors. "Work in Progress, David Brooks." *V Magazine* (Fall Issue, pp. 126)  
Gordon, Alastair. "The Three P's." *Interior Design* No. 11 (September 2010, pp. 252)  
Editors. *The L Magazine*, (January 2010)  
Sanchez, Michael. "Knight's Move." Sculpture Center, L.I.C., NY (exhibition catalog)  
Goode, Joshua. "Seedlings Art Work is Lost." *Front Row Dallas*. (June 24)  
Green, Jo Anne. "Seedlings." *Turbulence* (June 23)  
Mulshine, Shannon. "Greater New York at PS1." *BRIC Contemporary Art* (June 29)  
Kerr, Merilly. "Greater New York 2010." *Flash Art*. (October, pp. 46)  
Hearst, Alison. "Seedlings Review." *Fluent~Collaborative, ...might be good* (August 8)  
Hirsch, Faye. "Greater New York." *Art in America* (Sept. 11)  
Boersma, Linda. "Reviews." *Metropolis M*. (No.4 2010, pp. 88)

Kristic, Jelena. "Exploring Greater New York 2010." *Huffington Post*. (May 24)

2009

Smith, Roberta. "A Gallery Goes Out in a Burst of Energy." *The New York Times*. (February 7, pp. C5)

Smith, Roberta. "Without Walls." *The New York Times*. (January 15)

Gregory, Alice. "EAF at Socrates Sculpture." *IDIOM* (October 1)

Gillick, Liam. "Nobody asked you to do nothing." *Dardo*. (June issue, pp. 18)

Madoff, Steven Henry. *Art School (Propositions for the 21st Century)* (MIT Press, October)

Hau, Christine. *Impermanent Collections*. Art in General, NY. (exhibition catalog, May 9)

Docimo, Michelle. "The Brutalist on the Block Meets a Utopian State of Mind." *Artes Magazine* (Nov. 12)  
*Art&Education*, online with *Artforum* and *e-flux* (May 1)

Jeffers, Joe. "Review: Exhibition 2.10242009/Mvsevm." *Newcity Art*. (October 26)

2008

*art walk*. *Time Out New York*. (March 20, pp. 6)

Zhou, Yi. "Blank, Beijing." *BQ Magazine* interview (May 1, pp. 26-27)

Zhou, Yi. "Blank '08." Beijing, China. (exhibition catalog, June 2008)

2007

Smith, Roberta. "In These Shows, the Material Is the Message." *The New York Times*. (Aug 10, pp. E29)

"Goings On About Town; Circumventing the City." *The New Yorker*. (August 13, pp. 13)

MacAdam, Barbara A. "Object Overruled." *ARTnews*. (Vol. 106, December)

## LECTURES / EVENTS

2018

Lecturer and Panelist, with Ellie Ga and Nora Lawrence on the occasion of *Indicators: Artists on Climate Change*, Explorers Club, New York City

Lecturer, Vizcaya Museum and Gardens, Miami, FL

Lecturer, Governors Island, NYC

Panelist, with the Brooklyn Rail on the occasion of "Occupy Mana", Mana Contemporary, Jersey City

Presenter, Galerie für Landschaftskunst, Hamburg, Germany

2017

"Agriculture Is Exploding" artist talk with lead scientist at the Land Institute, Brandon Schlautman, Bemis Center, Omaha, NE

Visiting Lecturer, CHM Sculpture Park and Fellowship program, Baltimore, MD

2016

In Dialogue with Timothy Morton and David Brooks' Continuous Service Altered Daily, *The Aldrich*, CT

Visiting Artist Scholar Program, University of Georgia, Lamar Dodd School of Art, Athens, Georgia

Visiting Artist and Lecturer, SANDBOX, Washington College, Chestertown, Maryland

*humanimalands*, panel discussion w/ David Brooks, Una Chaudhuri, and Harrison Atelier, School of Visual Arts, NYC

Visiting Artist, Colorado State University, Fort Collins, CO

2015

Independent Curators International, lecture with curator Meredith Johnson, NYC

Lecturer and Visiting Artist, University of Chicago, Chicago, IL  
Speaker, Brushstroke to Bulldozer to Biodiversity - A Public Symposium on Art and Environmentalism at Drew University  
Lecturer, Colgate University, Hamilton, NY  
Lecturer and Visiting Artist, University of the Arts, Philadelphia, PA

2014

Unscripted Bal Harbour, lecture and conversation with curator Meredith Johnson, Bal Harbour, Miami, FL  
Lecturer, Nevada Museum of Art, on the occasion of the annual Art and Environment conference, Reno, NV  
Lecturer, University of Texas at Austin, Department of Art and Art History, Austin, TX  
Slide Slam Lecture between David Brooks and Mark Dion. Univ. of Texas at Austin, Dept of Art + Art History, Austin  
Lecturer, The Tang Museum, Saratoga Springs, NY  
*A Life of Hyperobjects – As Told Through a Short and Leaky History of Floods*, a performance lecture as part of Art Los Angeles Contemporary, Los Angeles, CA  
Lecturer, Goethe-Institut, New York

2013

*Marfa Dialogues*, panel discussion between urban designer Claire Weisz, artist Mary Mattingly and David Brooks, on issues of urban environmental action and intervention, Socrates Sculpture Park, NY  
Slide Slam Lecture, “Artists in Conversation, David Brooks with Mark Dion,” Storm King Art Center, NY  
“Artists in Conversation, David Brooks and Mierle Laderman Ukeles,” Storm King Art Center, NY  
City as Living Laboratory, collaborative walk and talk with biologist John Waldman, Mary Miss Studio, NY  
Lecturer and Visiting Artist, School of the Museum of Fine Arts, Boston, MA  
Columbia School of the Arts, lecture with Matthew Palmer, Ph.D., Department of Environmental Biology; Columbia University, NY  
“Artists on Artworks,” The Metropolitan Museum of Art, NY  
Lecturer and Visiting Artist, University of Arkansas, Fayetteville, AR  
Lecturer and Visiting Artist, The Creative India Public Art Intensive, Mumbai, India  
*“Megalops atlanticus” – An Afternoon of Fauna: From Ants to Whales*, New Museum, NY. In association with the Rosemarie Trockel’s exhibition “A Cosmos” and *Cabinet magazine*

2012

Performance lecture, Museum Het Domein, Sittard, the Netherlands  
Fair for Knowledge: American Fauna, *Cabinet magazine*, Aldrich Contemporary Art Museum  
Visiting Artist/Lecturer, Rhode Island School of Design, Painting Department  
Lecturer, Collage Plus ART TALK, Seoul, Korea  
*A Short but Leaky History of Floods*, a performance lecture as part of *Swarmings* by the Mildred’s Lane and the Mildred  
Complexity, MoMA Studio: common Senses exhibition, New York

2011

Lecturer, de la Cruz Collection, Miami  
Visiting Artist/Lecturer, Rhode Island School of Design, Sculpture Department  
Visiting Artist/Lecturer, Virginia Commonwealth University, Sculpture + Extended Media  
Lecturer and Visiting Artist, Mildred’s Lane Historical Society, Beach Lake  
Lecturer, SUNY Purchase School of Art and Design, Purchase, NY

Lecturer, Ursinus College, Collegeville, PA

2010

Lecturer, *Artists Present*, Museum of Modern Art, New York  
Lecturer and Visiting Artist, Maryland Institute College of Art, Baltimore  
Lecturer, Museo de Historia Natural Javier Prado, Lima, Peru

2009

Lecturer, City College of New York, School of the Arts, New York  
Visiting Artist/Lecturer, The New Orleans Center for Creative Arts, New Orleans  
Panelist, Socrates Sculpture Park, LIC, NY  
Lecture & Workshop, *A History of Scientific Illustration*, Philadelphia Academy of Natural Sciences

## **TEACHING**

2013 – present

Professor, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore

2012

Adjunct Instructor, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore  
Instructor, Painting Department, Rhode Island School of Design, Providence  
Instructor, Parsons The New School for Design, New York

2011

Adjunct Instructor, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore  
Visiting Professor, Parsons The New School for Design, New York  
Instructor, Painting Graduate Program, Rhode Island School of Design, Providence

2010

Instructor, Columbia University, New York  
Assistant Professor of Fine Arts, Haverford College, Haverford, PA

2009

Assistant Professor of Fine Arts, Haverford College, Haverford, PA

## **COLLECTIONS**

Storm King Art Center, New Windsor, NY  
Museum of Old and New Art, Hobart, Tasmania  
Eli & Edythe Broad Art Museum, East Lansing, MI  
Rubell Family Collection, Miami, FL  
The Margulies Collection at the Warehouse, Miami, FL  
Miami-Dade Art In Public Places, Miami, FL  
Zabludowicz Collection, London, UK  
Cass Sculpture Foundation, West Sussex, UK  
The Saatchi Gallery, London, UK