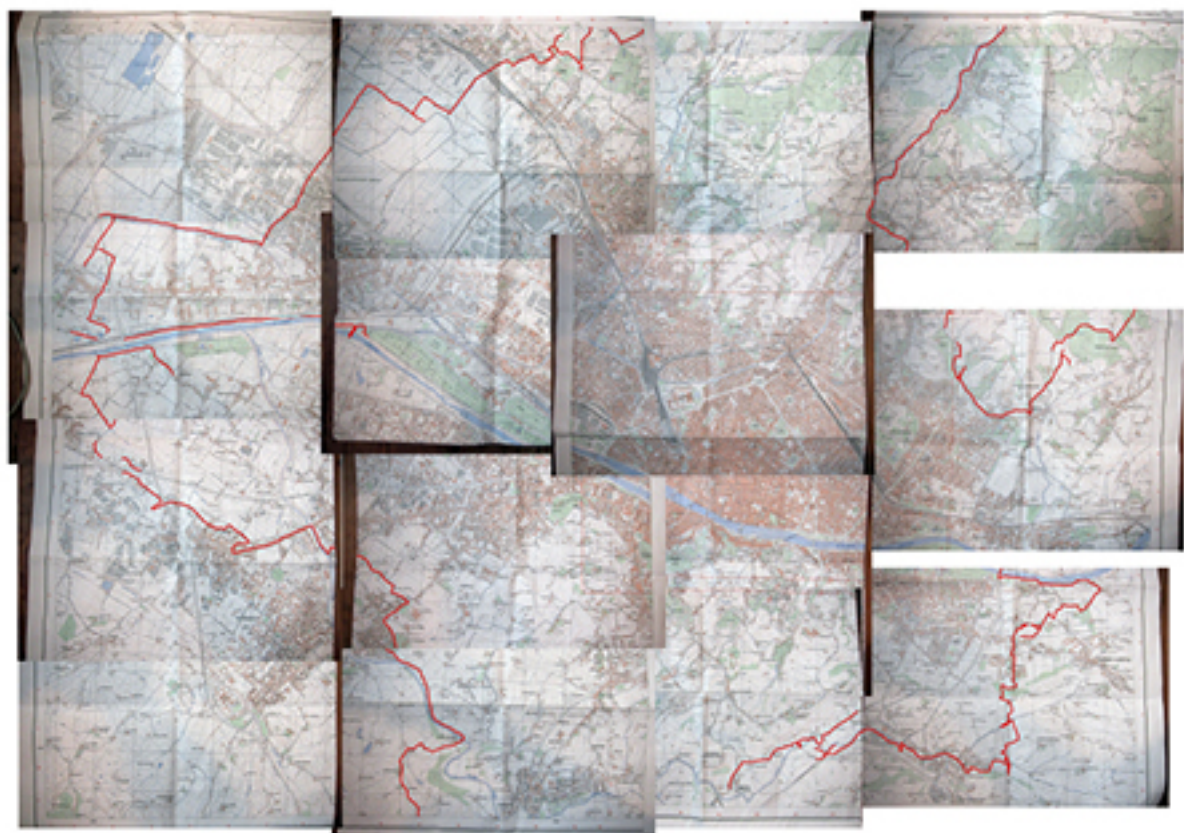


2013

Daniel Maier-Reimer, walk  
following the Florence  
city boundary line, presented  
by David Brooks

Aluminum, seamless nettle fabric, hardware,  
framed photograph of the outskirts of Florence.  
Dimensions variable

Clages, Cologne, Germany.  
January 25 to March 8, 2013



Daniel Maier-Reimer roams unknown, mostly uninhabited territories in urban and rural areas along cartographically-fixed outlines of cities and landscapes. His photographs capture what was seen only as a representation of the subjective experience of space and time.

The photographs taken during a walk along the Florence city limits present a close-up view of a landscape: a place that could be everywhere and nowhere.

For his solo exhibition at Clages, Daniel Maier-Reimer invited American artist David Brooks to develop a visualization of this hike. The space within a space is manifested as a walk-in structure; it is only once we are inside that we notice its contours follow the same path as those marked on the map. It is only inside of it that we can decipher the path taken.

—Excerpted from Vanessa Joan Müller, Kunsthalle Vienna





Photograph by Anne Pöhlmann





Photograph by Anne Pöhlmann



Photograph by Anne Pöhlmann



Photograph by Anne Pöhlmann





Exterior view of installation at Clages, Cologne, Germany.  
Photograph by Anne Pöhlmann