

2009 – 2015

Gap Ecology (Three Still Lives with Cherry Picker and Palms)

60' aerial boom lift, Majesty palms, weather.
Dimensions Variable

Installation at Fischer Landau Center, NYC, 2009
Socrates Sculpture Park, NYC, 2013
Nuit Blanche, Toronto, 2014

And an unbuilt commissioned proposal for the
Public Art Fund, NY in which an armada of
cherry pickers with palms were to hover over
dormant construction sites throughout NYC.



Installation at Fischer Landau Center



Installation at Fischer Landau Center

In the Amazon, storms often result in the felling of towering canopy trees, ripping holes in the forest canopy and forming a “light gap.” This gap is quickly colonized by opportunistic species that capitalize on such improvisational events for rapid growth.

This sculptural intervention makes an analogy between this phenomenon typical of rainforest ecology and that of urban light gaps in our sprawling built environments—from dormant construction sites, rapid development, or natural disasters. These aerial boom lifts, or cherry pickers, behave as active and opportunistic species in the built environment.

—Excerpted from the artist’s project description



Hell's Kitchen



Lower East Side

Gap Ecology: Still Life with Cherry Picker and Palms. 2009
 Five 60' aerial boom lift, Majesty palms, Areca palms, weather.



Installation at Socrates Sculpture Park, 2013
on the occasion of Marfa Dialogues/NY



Installation along Queens Street on
the occasion of Nuit Blanche, Toronto, 2014



Installation along Queens Street on
the occasion of Nuit Blanche, Toronto, 2014