## Gap Ecology (Three Still Lives with Cherry Picker and Palms)

60' aerial boom lift, Majesty palms, weather.

Dimensions Variable

Installation at Fischer Landau Center, NYC, 2009 Socrates Sculpture Park, NYC, 2013 Nuit Blanche, Toronto, 2014

And an unbuilt commissioned proposal for the Public Art Fund, NY in which an armada of cherry pickers with palms were to hover over dormant construction sites throughout NYC.



Installation at Fischer Landau Center



Installation at Fischer Landau Center

In the Amazon, storms often result in the felling of towering canopy trees, ripping holes in the forest canopy and forming a "light gap." This gap is quickly colonized by opportunistic species that capitalize on such improvisational events for rapid growth.

This sculptural intervention makes an analogy between this phenomenon typical of rainforest ecology and that of urban light gaps in our sprawling built environments—from dormant construction sites, rapid development, or natural disasters. These aerial boom lifts, or cherry pickers, behave as active and opportunistic species in the built environment.

—Excerpted from the artist's project description





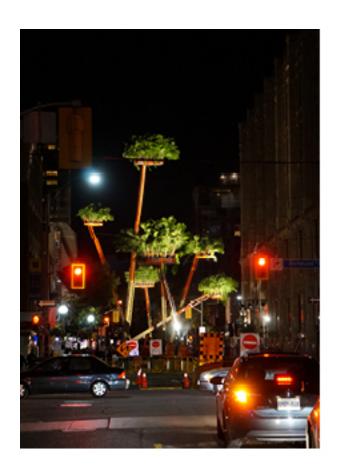








Installation along Queens Street on the occasion of Nuit Blanche, Toronto, 2014







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