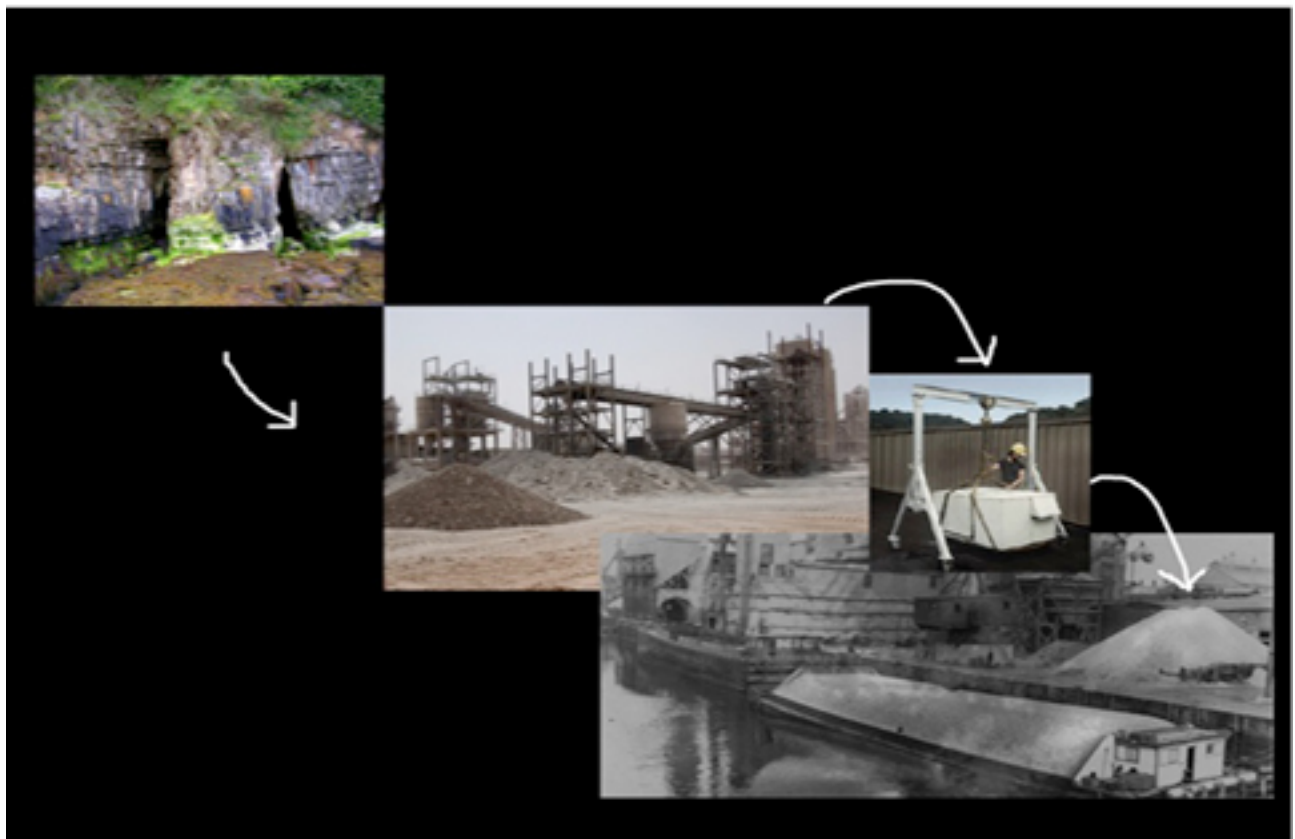


2009 – 2010

Naturae Vulgaris

Concrete sidewalk, ficus benamina,
metal gantry cranes, hoisting equipment.
144 x 744 x 108 inches (approx.)

Installation at Museum 52, NY



Schematic collages



Fabrication documentation



The production of cement is one of the primary producers of carbon dioxide, producing nearly one tenth of worldwide CO₂ emissions per year. If one considers how harmful the production and application of concrete is to the larger body of our environment, one would need to be psychotic to live in approval of its use.

From a macroscopic perspective, it is nothing short of suicidal. And yet it is the very physical foundation of all extant urban infrastructures; it is the material of our dwelling, and sustains our way of life.

With some poetic license, one could see concrete as indicative of a larger existential impasse, highlighting the colossal scale of energy we exert to maintain such a delusional image of normalcy.

—Artist's quote excerpted from Museum 52 press release





