

2010 – 2011

# Preserved Forest

Nursery-grown trees, earth, concrete.  
Dimensions variable

Installation at MoMA PS1, NYC



Photograph by Cathy Carver



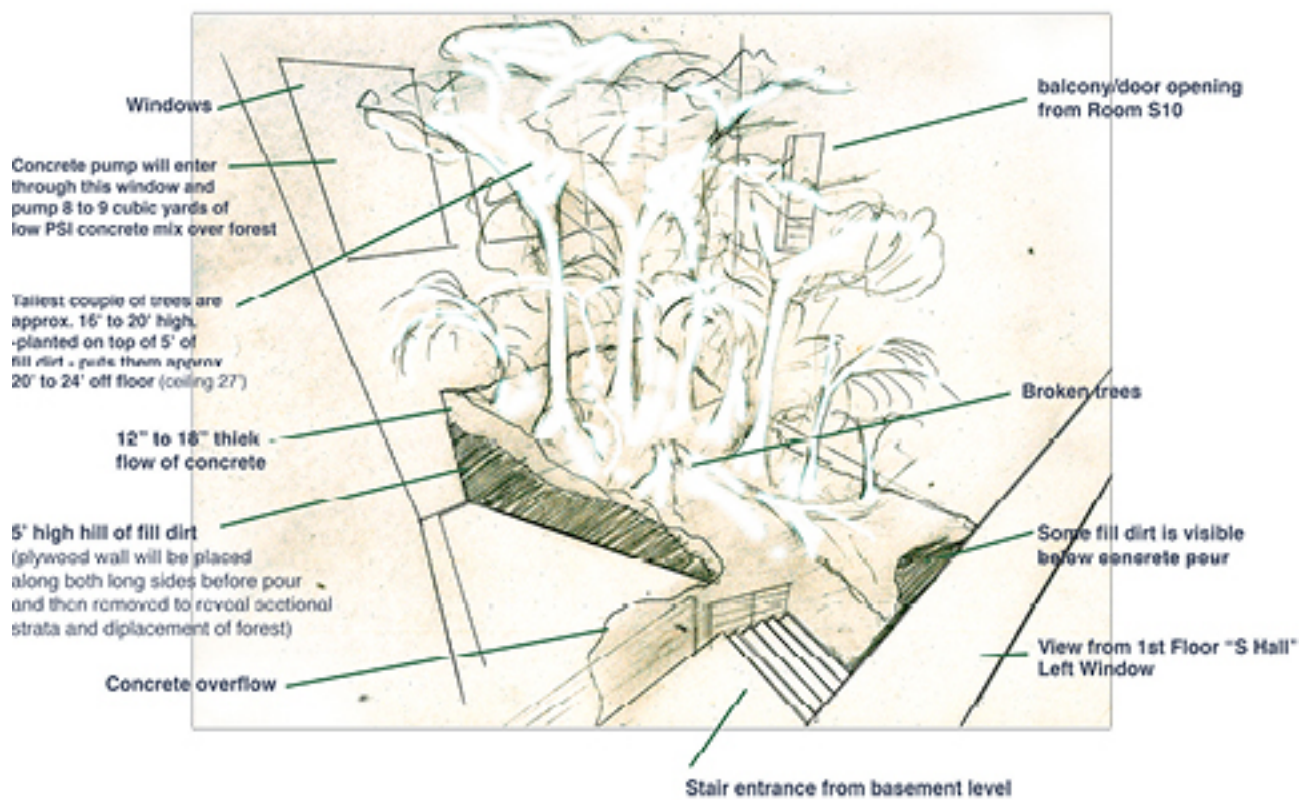
Photograph by Cathy Carver

One of the more unusual sights [during installations for MoMA P.S. 1's Greater New York 2010 show] was a cement mixer outside. It was not there to smooth out the sidewalk or resurface P.S. 1's courtyard, but to put the finishing touches on "Forest Preserved," by the 34-year old artist David Brooks.

Mr. Brooks stood in P.S. 1's 26-foot-high duplex gallery, where concrete had just been dumped, pumped, and sprayed over a forest of trees trucked in from nurseries in Florida...The trees had been arranged to approximate an Amazonian rain forest.

As the [cement] mixture was drying—and delicately encrusting the trees—the leaves began wilting, cast in a gray haze of heavy concrete...Mr. Brooks added that the work "will change every day as it decomposes."

—Excerpted from *The New York Times*, "A Petrified Forest" by Carol Vogel, May 20, 2010



Preparatory drawing



Photograph by Cathy Carver



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View of new canopy tree growth after one year of the installation